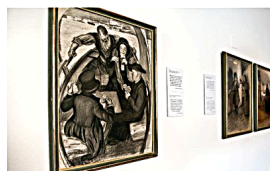
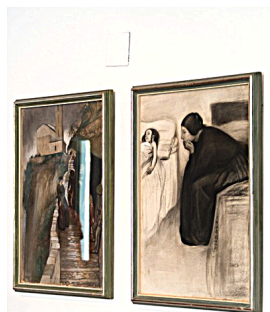


25 MARCH - 21 OCTOBRE 2018

UN PICCOLO MONDO ANTICO

THE SWISS CUSTOMS MUSEUM. GANDRIA



UN PICCOLO MONDO ANTICO

Parole e immagini di Antonio Fogazzaro,
Pietro Chiesa e Mario Soldati

EINE KLEINE ALTE WELT

Wörter und Bilder von Antonio Fogazzaro,
Pietro Chiesa und Mario Soldati

Una mostra a cura di / Eine Ausstellung von
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Archivio storico della Città di Lugano
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FAI - Fondo Ambiente Italiano e Villa Fogazzaro
Rai, Dina Frazz di Valsolda (Co)
FAI Swiss, Lugano
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Con il sostegno di / Unterstützt durch
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Catalogo a cura di / Katalog herausgegeben von
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JUNITA ARNELD
PHOTOGRAPHY

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UN PICCOLO MONDO

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Photographic Statement

Documenting the inauguration on the boat from Lugano to Gandria required a method grounded in intuitive responsiveness. The movement of the vessel created dynamic light shifts, challenging the camera's exposure latitude and demanding careful manual adjustments. I focused on stabilizing the composition through fast shutter speeds and wide apertures to soften the ambient diffusion. The proximity between speaker and audience shaped an intimate spatial narrative, encouraging horizontal framings that emphasized relational energy. Interior lighting created reflections against the lakeview glass—elements I embraced instead of suppressing, allowing the visual tension between artificial and natural light to speak. Every shot carried the intention to preserve spontaneity while maintaining visual rhythm. I adapted mobile strategies for storytelling, combining environmental portraits, detail shots, and context-wide images. This was a photographic act of accompaniment: bearing witness to voices on water, crossing toward a place curated for collective memory.

JUNITA ARNOLD
PHOTOGRAPHY

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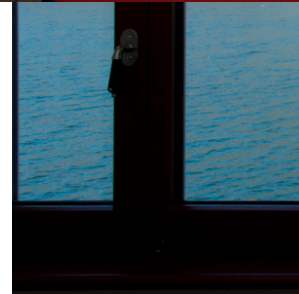
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inauguration day
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